

Angry Birdsong (excerpt)

by Milton Granger

203 Allegretto, ♩ = 120 *mf*

H

MS. H: Stop right there. Shake them a-wake.

D *mp*

DULCINE: Good af-ter - noon. Good af-ter-

mp

206

H

Slap them with your voice. Show them this is the

D *mf*

noon. Good af - ter-noon!

Angry Birdsong excerpt, p. 2

209

H
af - ter - noon that will change their lives.

D
f
Good life - chang - ing af - ter noon!

212

H
What kind?

D
mp
I'm hon - ored to be here. I have ex - ci - ting news, thrill - ing

215

H
Too ab - stract. Try names.

D
news. Our new soy bean va - ri - e ty F P 5 4 L...

Angry Birdsong excerpt, p. 3

219 DULCINE: (*thinking hard*)

D

p F P Fan-cy Pants Fif-ty four L, uh, Large

pp

223 MS. H:

H

Yes! Good hook!

D

f

DULCINE: Our new soy bean va - ri - e - ty Fan-cy Pants Fif-ty four

226

H

Where?

D

mf *f*

Large is es - pe - cial - ly de - signed for up - per Mid west Up - per Mid west

mf *f*

Angry Birdsong excerpt, p. 4

230

H

D

mp *f*

On - ly good?

fields, fea-tures good tol - er-ance to mold, fab - u-lous tol - er-ance to

p

233

H

D

mf *f*

How high?

mold, and has ex - cep-tion al high yield po - ten-tial! High, high, high!

mf *f*

238

H

D

mf (making quote marks with her fingers) *f* *rall*

And "po-ten-tial"? What's up with that? High yield, pe ri od! —

mf *f* *rall* *tr*

Angry Birdsong excerpt, p. 5

242 *mp*

H
Not bad. (DULCINE slumps, spent. MS. H paces, thinking hard.) *mp ad lib parlante*

D
DULCINE: I don't know, Ms. Huf-sted-ler. *3*

p rall *colla voce*

245 *a tempo*

H
MS. H: You need more.

D
I'm ex haus-ted al-rea dy, And I have ten pag-es to go. *3*

a tempo

248

H
Not more of the same, more more.

D
Well, I have slides.

rall