

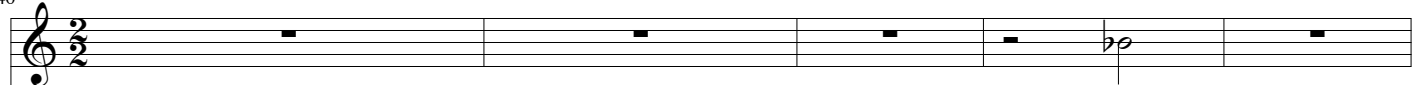
# Benedicta (excerpt)

Music and libretto  
by Milton Granger  
based on the story "Benedicta"  
by Sarah Braunstein

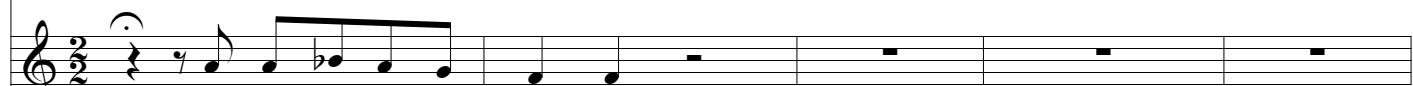
Allegretto,  $\text{♩} = 80$

(looks around her, thinking OLD WOMAN  
must be talking to someone else)


40 VISITOR:

V 

OLD WOMAN: *p* Me?

O 


*mf* I need to ask you some thing.



45 *mp*

V 

(OLD WOMAN continues to stare at VISITOR, then takes her hand.) VISITOR: Oh. I

O 

OLD WOMAN: I need to ask you some thing.



Benedicta excerpt, p. 2

50

V see. Of course. Go a - head.

O Do you know where I am? \_\_\_\_\_

*rall*

*a tempo*

55

V You're in Saint Jo seph's Home. *(releasing her hand and looking around)*

O Saint Jo seph's Home.

*a tempo*

*esp*

60

V Yes.

O Is that a nurs-ing home? Am I in a

*p*

Benedicta excerpt, p. 3

64

V Yes. That's right.

O nurs-ing home? Say it a -

*cresc*

*Red.*

Detailed description: This system covers measures 64 to 67. The vocal line (V) has lyrics "Yes. That's right." The organ line (O) has lyrics "nurs-ing home?" and "Say it a -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *cresc* marking is placed above the organ staff. A *Red.* marking is placed below the piano accompaniment.

68

V Saint Jo seph's Home.

O gain, please: the name of this place.

*mp*

*esp*

*mp*

Detailed description: This system covers measures 68 to 72. The vocal line (V) has lyrics "Saint Jo seph's Home." The organ line (O) has lyrics "gain, please: the name of this place." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* above the vocal line, *esp* above the piano right hand, and *mp* above the piano left hand.

73

V Cor rect.

O A nurs-ing home, — cor-rect? And where is this

*p*

Detailed description: This system covers measures 73 to 76. The vocal line (V) has lyrics "Cor rect." The organ line (O) has lyrics "A nurs-ing home, — cor-rect?" and "And where is this". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *p* marking is placed above the piano right hand.

Benedicta excerpt, p. 4

77

V Belmont, Il-li - nois

O place, may I ask? I see. Yes. And the

*esp*

82

V It's Mon day, A-pril twen-ty-fifth,

O date? Do you know the date?

*a little slower*

*a little slower*

*mf*

86

V twen-ty e-le-ven.

O Real-ly? Oh, my. Are you sure? Why, I must be an

*Ad lib colla voce*

*(startled)*

*p*

*p*

Benedicta excerpt, p. 5

Allegretto

90

old wom-an now. I must be old.

*p*

96

*poco marcato*

One more thing, Sweetheart, since you've been so kind. Would you mind telling

100

*a tempo*

VISITOR: Saint Jo-seph's

me where I am?

*rall*

*esp*

*a tempo*

Benedicta excerpt, p. 6

105

V Home \_\_\_\_\_ It's a

O \_\_\_\_\_ That's a nurs-ing home, is-n't it?

*mf*

110

V ve-ry nice nurs-ing home. \_\_\_\_\_ Oh, yes.

O \_\_\_\_\_ Is it? And where is this

*pp*

*ped.*

115

V \_\_\_\_\_ Bel mont, Il-li nois

O \_\_\_\_\_ nurs ing home? And do you hap-pen to know \_\_\_\_\_

*p*

Benedicta excerpt, p. 7

120 *a little slower*

V  
Mon day, A-pril twen ty fifth, twen-ty-e-lev-en

O  
to-day's date?

*a little slower*  
*esp*

125 OLD WOMAN: *dim*

O  
*mf* Really? Are you sure? I must be old. Am I

*mf*  
*dim*

131 *p*

V  
I suppose you are.

O  
old?

*p*