

# The Proposal

(excerpt)

FIVE-YEAR-OLD:

F

John and I make ev - 'ry-thing bright and

*a tempo*  
*p*  
*pp*

F

hap - py. When we're to - geth - er, ev - 'ry-thing's right,

*mp*  
*mf*

F

and ev - 'ry-thing's— Huh?

O

OFFICER: And ev - 'ry - thing's bruised, or ev - 'ry - thing's

*f*  
*p*

The Proposal excerpt, p.2

F  
What do you mean?

O  
bro - ken. Re - mem - ber when he took us

*p*

Detailed description: This system contains the first two systems of music. The first system features a vocal line for the Female (F) with a triplet of eighth notes. The second system features a vocal line for the Male (O) with lyrics 'bro - ken. Re - mem - ber when he took us'. The piano accompaniment includes a piano (*p*) dynamic marking and a fermata over a chord in the right hand.

F  
*p*  
It was worth it.

O  
ski - ing and we got a bro - ken leg?

*pp*

*sempre legato e con  $\text{f}^{\text{ed}}$ .*

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line for the Female (F) with lyrics 'It was worth it.' and a piano (*p*) dynamic marking. The fourth system features a vocal line for the Male (O) with lyrics 'ski - ing and we got a bro - ken leg?'. The piano accompaniment includes a pianissimo (*pp*) dynamic marking and the instruction 'sempre legato e con  $\text{f}^{\text{ed}}$ '.

F  
The snow was white and the sky was blue and the

Detailed description: This system contains the fifth system of music. The vocal line for the Female (F) has lyrics 'The snow was white and the sky was blue and the'. The piano accompaniment continues with a steady eighth-note pattern in both hands.

The Proposal excerpt, p.3

F  
air was cold and I nev - er was so hap - py.

F  
We were lift - ed up to the top of the

F  
world, just like an i - cy Fer - ris wheel.

F  
Then we aimed for a spot that we could-n't e - ven see,

The Proposal excerpt, p.4

F  
way down be - low in the dark of the val - ley, \_\_\_\_\_ and we pushed

*cresc*

F  
slow, a lit - tle fast - er, fast - er, then

*sfz* *sfz*

F  
me, oh, my, how the ground flew by! And my face got red, and I

*subito p*

3

The Proposal excerpt, p.5

F  
laughed and laughed and whee! It was fun! It was fun!

M

S  
SENSUOUS: I can still feel the air  
MOTHER: We

*f*

F  
It was so much fun!

M  
cap-tured a mo-ment, bright as crys-tal, warm as the

S  
be tween my thighs, through my hair,

*sfz* *mf*

The Proposal excerpt, p.6

L  
LIBERTY: We stood on our own two feet

F  
It was fun! It was fun! It was so much fun! It was

M  
sun - shine.

S  
ca - res-sing me, hug-ging me.

*p subito*

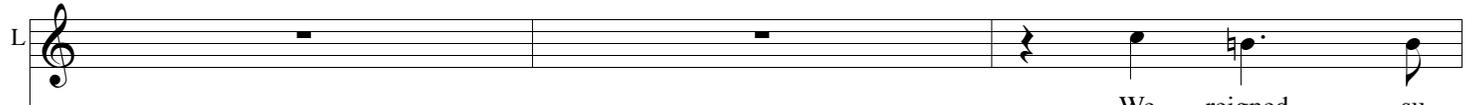
L  
and we owned the hill.

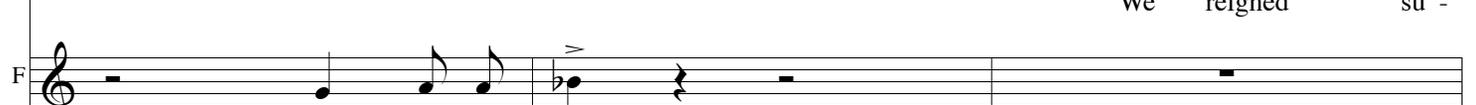
F  
fun!

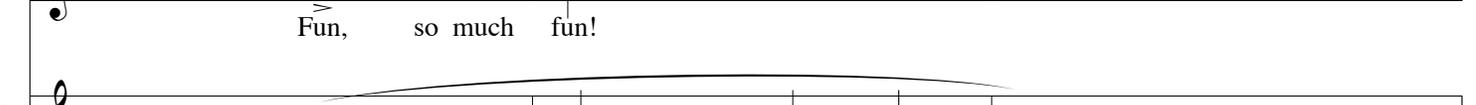
S  
And the sleeves of my

*esp*

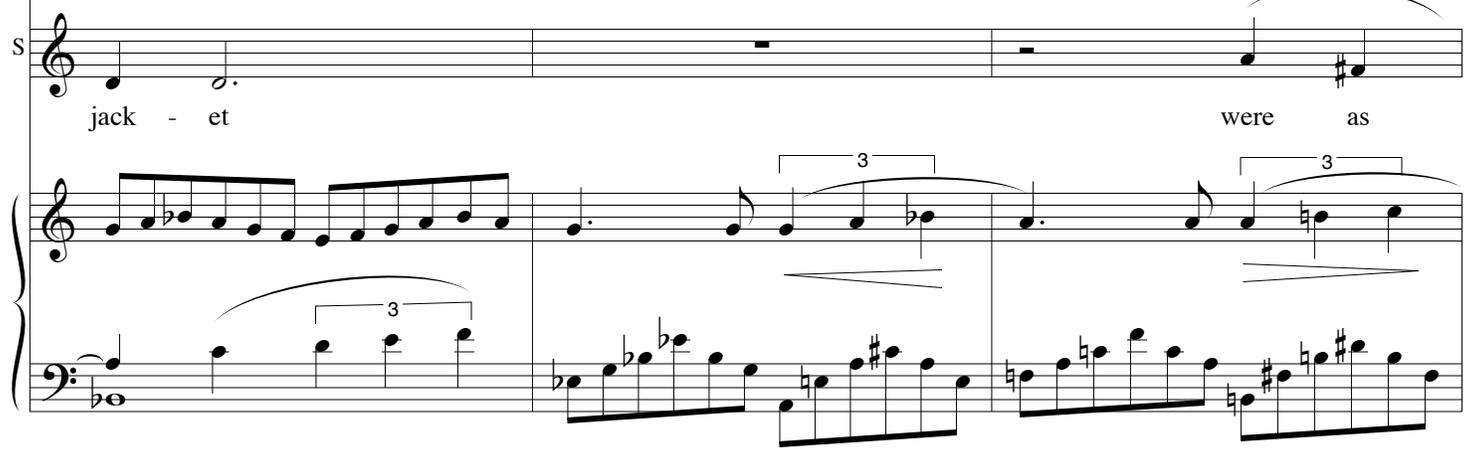
The Proposal excerpt, p.7

L  We reigned su -

F  Fun, so much fun!

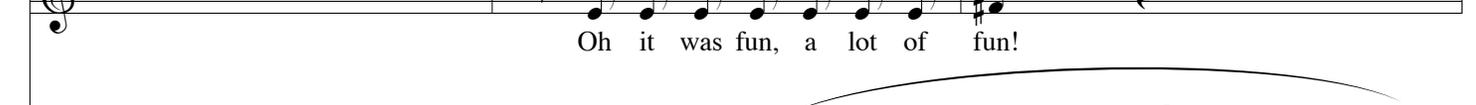
M  And the smile on his face

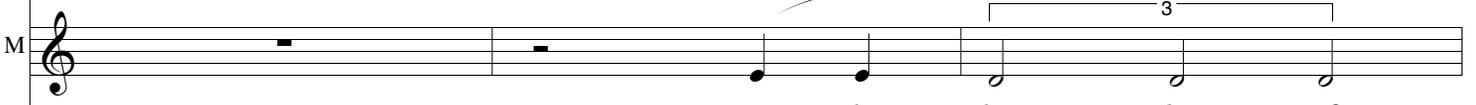
S  jack - et were as



L  preme.

F  Oh it was fun, a lot of fun!

M  was the ha - lo of

S  soft as his hands.



The Proposal excerpt, p.8

L Of course, we could have \_\_\_\_\_

F \_\_\_\_\_ would - n't have

M youth. \_\_\_\_\_ should-n't have

S \_\_\_\_\_ We could - n't have \_\_\_\_\_

*cresc poco a poco*

L done it with-out him. The pow'r \_\_\_\_\_ was ours to

F done it with-out him. Oh no, he had to be a -

M done it with-out him. Oh no, nev - er a -

S done it with-out him, no nev - er a - lone.

*f*

The Proposal excerpt, p.9

L  
hold.

F  
long. It was fun! It was—

O  
OFFICER: a night in or-tho-pe-dics.

M  
lone.

S

*ff* *mp* *dim*

L  
But I did - n't real - ly mind \_\_\_\_\_ land - ing in trac - tion. \_\_\_\_\_ I was

F  
But I did - n't real - ly mind \_\_\_\_\_ land - ing in trac - tion. \_\_\_\_\_

M  
But I did - n't real - ly mind \_\_\_\_\_ land - ing in trac - tion. \_\_\_\_\_

S  
But I did - n't real - ly mind \_\_\_\_\_ land - ing in trac - tion. \_\_\_\_\_

The Proposal excerpt, p.10

L  
free.

F  
F-Y-O: And it was

M  
MOTHER: He was dear.

S  
SENSUOUS: I was hot.

F  
so much fun! \_\_\_\_\_

*cresc*

*sfz sfz*

The Proposal excerpt, p.11

F  
O  
H

F-Y-O: We have-n't gone ski-ing since.

OFFICER: We have

HERSELF: What's wrong, Five year old?

*esp*

*poco rit*

*a tempo*

*mf*

Allegretto  $\text{♩} = 76$

F  
O

F-Y-O: We have birth - days.

on - ly so man-y legs to break. So?

*marcato*

*p rit.*

F  
M

Re - mem - ber the birth - day par - ty we gave him?

MOTHER: He was so

*p*

*mf*

The Proposal excerpt, p.12

LIBERTY:

He was a-bashed.

He was sur-prised! The stream-ers, the pre-sents,

touched.

SENSUOUS: He was res-pon-sive.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

LIBERTY: He was grate-ful.

the de-co-ra-tions and the laugh-ter in the air! F-Y-O: The

MOTHER: The de-co-ra-tions and the laugh-ter in the air!

SENSUOUS: He loved my par-ty fa-vors.

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a bass line.

The Proposal excerpt, p.13

L  
LIBERTY: and slight - ly drunk

F  
birth - day par - ty we gave him,

M  
MOTHER: He was a dear.

S  
SENSUOUS: and all on

L  
LIBERTY: I wished it

F  
and aw - flly nice. He called us his ve - ry best friend. I wished it

M  
MOTHER: I wished it

S  
fire. I wished it

The Proposal excerpt, p.14

L  
nev - er would end.

F  
nev - er would end. Ev - 'ry - one loves birth - days, birth - days mean par - ties.

M  
nev - er would end.

S  
nev - er would end.

*mf* *p*

L  
gra - ti - tude

F  
F-Y-O: And we'll have lots of birth - days.

M  
MOTHER: re - fresh - ments

S  
SENSUOUS: pre - sents

*mf*

The Proposal excerpt, p.15

L  
LIBERTY: His gro-vel-ing

F  
Birth-days don't get bro-ken.

M  
MOTHER: His smi-ling

S  
SENSUOUS:  
his un-

*marcato*

*f p*

L  
The birth-day par-ties we'll give him

F  
F-Y-O: Oh the birth-day par-ties we'll give him

M  
The birth-day par-ties we'll give him

S  
wrap-ping  
The birth-day par-ties we'll

The Proposal excerpt, p.16

L  
as the years go by. \_\_\_\_\_

F  
as the years go by. \_\_\_\_\_

H  
HERSELF: There's noth-ing dan-ger-ous in that.

M  
as the years go by. \_\_\_\_\_

S  
give him as the years go by. \_\_\_\_\_

Piano accompaniment

The Proposal excerpt, p.17

*mf* <sup>3</sup>

LIBERTY: What did you say?

*mf* <sup>3</sup>

F-Y-O: What did you say?

OFFICER: On-ly to our pride.

*mf*

HERSELF: Yes, *mf* <sup>3</sup>

SENSUOUS: What do you

*cresc* *mf* *cresc*

*f* <sup>3</sup> <sup>3</sup>

Say it a - gain. Go a - head, spoil sport, spoil sport,

*f*

Mean! Mean! Mean! Spoil sport, spoil sport,

what do you mean?

*f*

mean? Spoil sport, spoil sport,

*f*

The Proposal excerpt, p.18

L al - ways ru - in - ing our good time. No ski - ing, no par - ties, no sports, no

F al - ways ru - in - ing our good time. No ski - ing, no par - ties, no sports, no

H HERSELF: No ski - ing, no par - ties, no sports, no

M MOTHER: No ski - ing, no par - ties, no sports, no

S al - ways ru - in - ing our good time. No ski - ing, no par - ties, no sports, no

*cresc*

L fun, no ho - li - days, no more danc - ing, no more play - ing

F fun, no ho - li - days, no more danc - ing, no more play - ing

H fun, no ho - li - days, no more Christ - mas, no Thanks - giv - ing

M fun, no ho - li - days, no more Christ - mas, no Thanks - giv - ing

S fun, no ho - li - days, no more Christ - mas, no Thanks - giv - ing

*f*

The Proposal excerpt, p.19

L

F

O

OFFICER: How man - y par - ties has he giv - en you?

F-Y-O: I know your

H

M

S

*parlante*

*sfz*

*short*

*a tempo*

*sfz*

*mf*

F

pro - blem: You're jea - lous. You want to give the

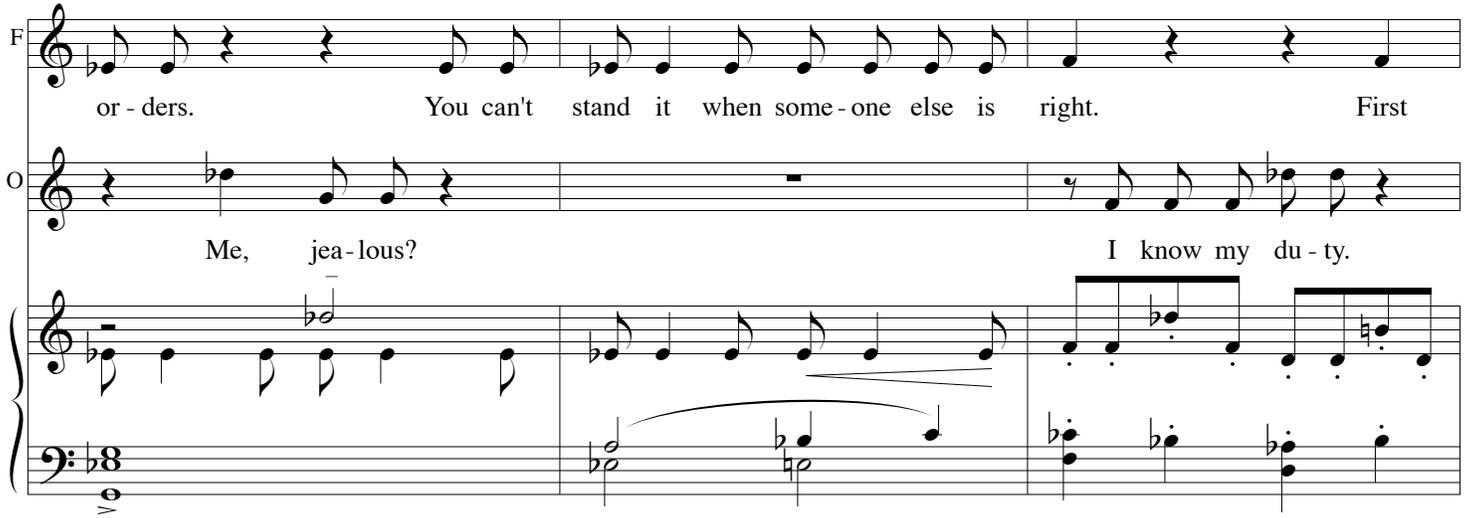
O

OFFICER: Jea - lous? Me?

The Proposal excerpt, p.20

F  
or - ders. You can't stand it when some - one else is right. First

O  
Me, jea - lous? I know my du - ty.

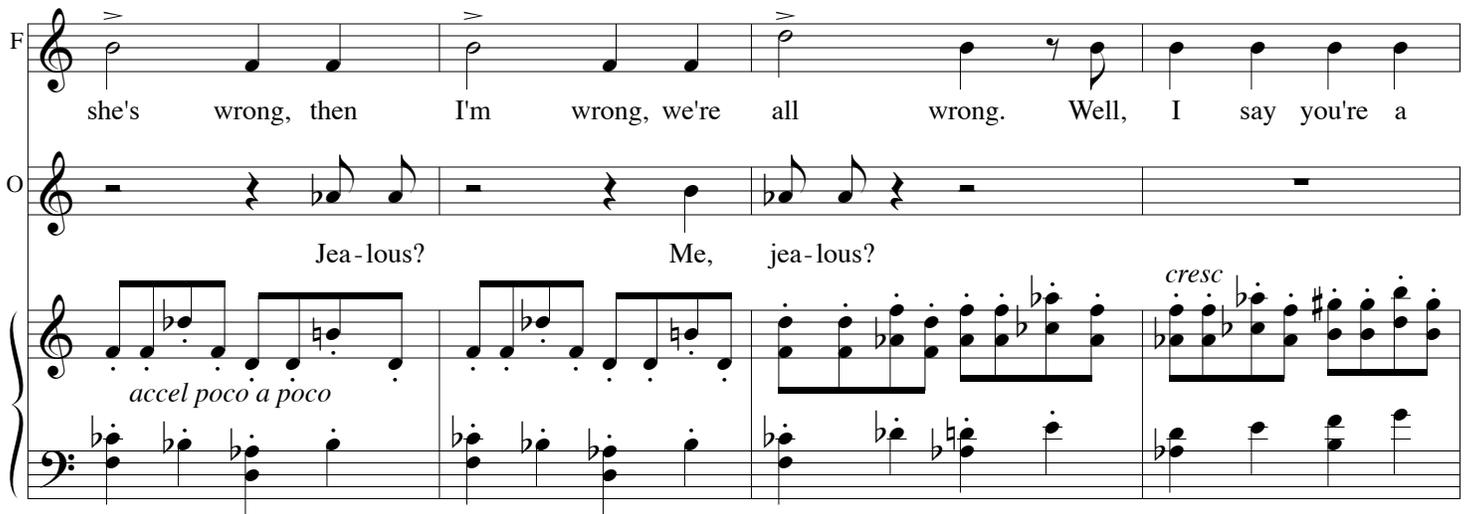


F  
she's wrong, then I'm wrong, we're all wrong. Well, I say you're a

O  
Jea - lous? Me, jea - lous?

*accel poco a poco*

*cresc*



**Presto**

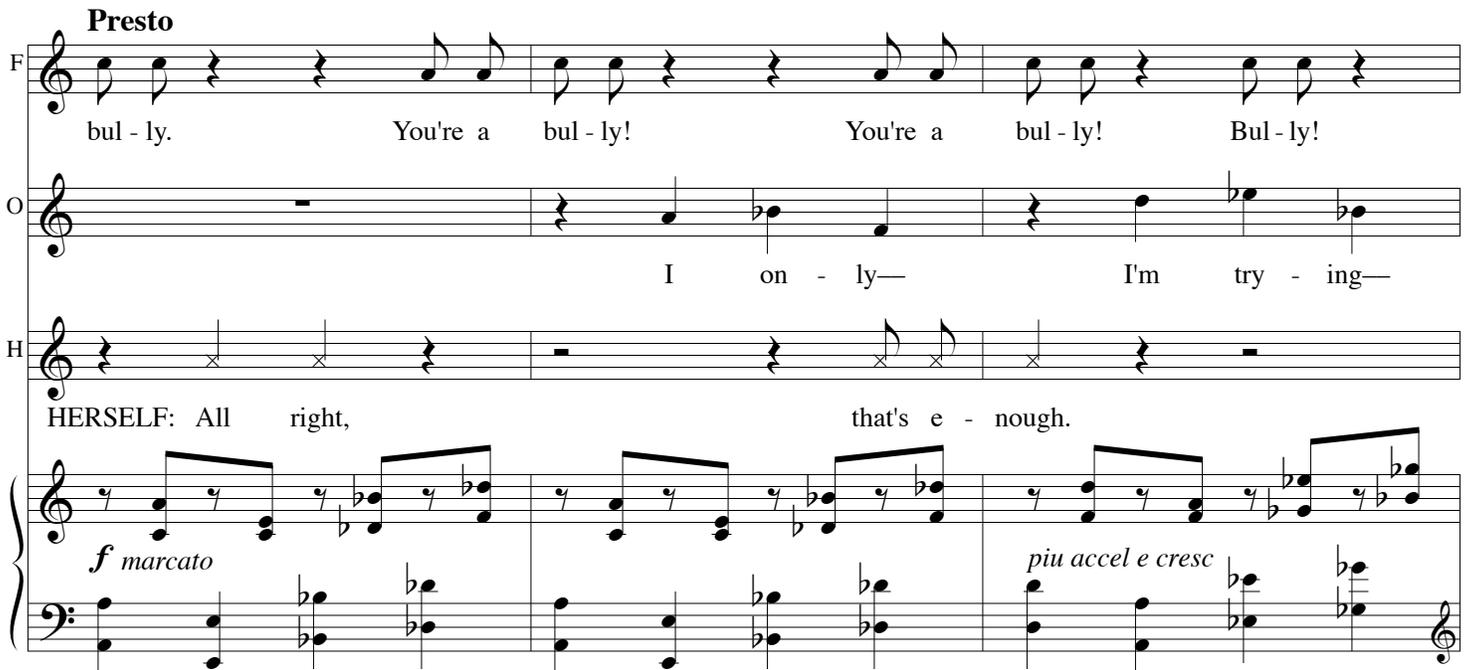
F  
bul - ly. You're a bul - ly! You're a bul - ly! Bul - ly!

O  
I on - ly— I'm try - ing—

H  
HERSELF: All right, that's e - nough.

*f marcato*

*piu accel e cresc*



The Proposal excerpt, p.21

F  
Bul-ly! Bul-ly! Bul-ly! Bul-ly!

O  
I've sworn to—

H  
Five - year - old,

*F-Y-O sticks out her tongue at OFFICER.*

*ff*