

Spark Plugs

(excerpt)

Allegretto, $\text{♩} = 92$

wistfully, but with energy

WALTER: *p*

W

I will write words of pow-er and po - e - tic de-

p
sempre staccato

W

sign, clear as bells, sweet-ly mu - si - cal and true. I will

W

search deep in - side and go ex - plor - ing, soar - ing, shap - ing a view

mp

Spark Plugs excerpt, p.2

W *mf*
—that un - til this mo - ment no - bo - dy knew. — I will write of the man who is

W
haunt - ed by his fa - ther, and of the wife who can - not re - mem - ber why she

W
used to be con - tent, and of the hun - gry, an - gry child who's al - ways told to wait in

W
line, all hid - den in the dark. I will make them shine! —

Spark Plugs excerpt, p.3

mf

D
DONOVAN: I will paint vi - vid pat - terns in com - pel - ling de - tail, black as

W

cresc *f* *p*

D
death or as lu - mi - nous as dew. I will find hid - den

D
col - ors that are cheer - ing, sear - ing, then place a few

mf

D
neat - ly row on row or mad - ly a - skew. I will paint ev - 'ry line, ev - 'ry

p

Spark Plugs excerpt, p.4

D
col - or, shape, and tex - ture. I will build up the can - vas

D
bold - ly, or fade it in - to air. I will use

D
all ma - ter - i - als at hand, may - be sand, may - be glass or chalk or

D
clay, and I'll watch them u - nite or ar - gue, cre - ate

Spark Plugs excerpt, p.5

D

new life, or des - troy _____ it.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It contains the lyrics "new life, or des - troy _____ it." with a long horizontal line under "des - troy" indicating a sustained note. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff starts with a dynamic marking of *v* and includes a series of chords and melodic lines. The left-hand staff provides harmonic support with chords and a bass line. Dynamic markings include *sfz* and *ff* in the piano part.

D

I don't know _____ what I will see, _____ but there's some-thing in -

The second system continues the vocal and piano parts. The vocal line has the lyrics "I don't know _____ what I will see, _____ but there's some-thing in -". The piano accompaniment continues with similar textures. Dynamic markings include *mp* and *p* for the vocal line, and *mp* and *pp* for the piano part.

D

side me that needs to be seen, and when I see it I will

The third system concludes the excerpt with the lyrics "side me that needs to be seen, and when I see it I will". The vocal line and piano accompaniment continue with the same musical language. The piano part features sustained chords and melodic fragments.

Spark Plugs excerpt, p.6

D

know.

WALTER: *mf*

I will at-tend your ex - hi - bi - tion

mf

W

and an-swer ev-'ry ques-tion with an a - mu-sing lit-tle lie. I'll let them

mf

W

think I'm your in - spi - ra-tion, the mo-del for all your ab - stracts.

mf

Spark Plugs excerpt, p.7
(straight tone)

DONOVAN:

mf He models some "abstracts"; she names them.

mp

Ec-to-pla-sm num-ber four. Un-ti-tled. When your pub-lish-er throws a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a rest, followed by a triplet of eighth notes (Ec-to-pla-sm) and a quarter note (num-ber four). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. A triplet bracket is shown above the vocal line.

par - ty for your first book, I'll des - cribe your work - ing ha bits in de-tail:

The second system continues the vocal line and piano accompaniment. The vocal line has a rest before "par - ty" and then continues with "for your first book, I'll des - cribe your work - ing ha bits in de-tail:". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p*.

How sel-dom you are so-ber, how fre-quent-ly you write on pa-per towels,

The third system continues the vocal line and piano accompaniment. The vocal line has a rest before "How" and then continues with "sel-dom you are so-ber, how fre-quent-ly you write on pa-per towels,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp*.

and I'll hint that ev-'ry-one in the room has some-how been in - clu-ded as a char-ac-ter

The fourth system continues the vocal line and piano accompaniment. The vocal line has a rest before "and" and then continues with "I'll hint that ev-'ry-one in the room has some-how been in - clu-ded as a char-ac-ter". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* and *cresc*.

Spark Plugs excerpt, p.8

mf

D in the book. Then you and I can watch them grin and sweat and

p *mf marcato*

cresc

D read and read and read and—

W *f* WALTER: And when the Mu - se - um of Mo - dern Art

f

D And when Co - lum - bi - a U - ni -

W hon - ors you ——— with a re - tro - spec - tive,

f

Spark Plugs excerpt, p.9

D
ver - si - ty of - fers you an en - dowed chair, _____

W

how _____

D
how I will kiss you, _____ how I will hold you, _____

W
_____ I _____ will kiss you, _____ how I will hold you, _____

D
p how I _____ will love _____ you! _____

W
p how I will love _____ you! _____

Spark Plugs excerpt, p.10

D
And we'll laugh at the hours— that we spent on this job, while our

W
And we'll laugh at the hours— that we spent on this job, while our

pp

D
waists and i - ma - gi - na - tions grew, and we'll know that, des -

W
waists and i - ma - gi - na - tions grew, and we'll know that, des -

p

D
pite the things we lacked, we kept our souls in - tact by dream - ing of all the

W
pite the things we lacked, we kept our souls in - tact by dream - ing of all the

Spark Plugs excerpt, p.11

rit

D things that we would do.

W things that we would do.

rit a tempo

p

dim

parlante ad lib

D

DONOVAN: I'll get the mail.

pp