

# Uncharted Waters

(excerpt)

N *pp*  
NICOLE: I think he's here a - lone, too. \_\_\_\_\_

D *pp*  
DONALD: I think she's here a - lone, too. \_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is for Nicole's vocal line, starting with a piano (*pp*) dynamic. The middle staff is for Donald's vocal line, also starting with a piano (*pp*) dynamic. The bottom staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings *sfz* (sforzando) and *p* (piano).

N *mf*  
What an awk - ward co - in - ci - dence!

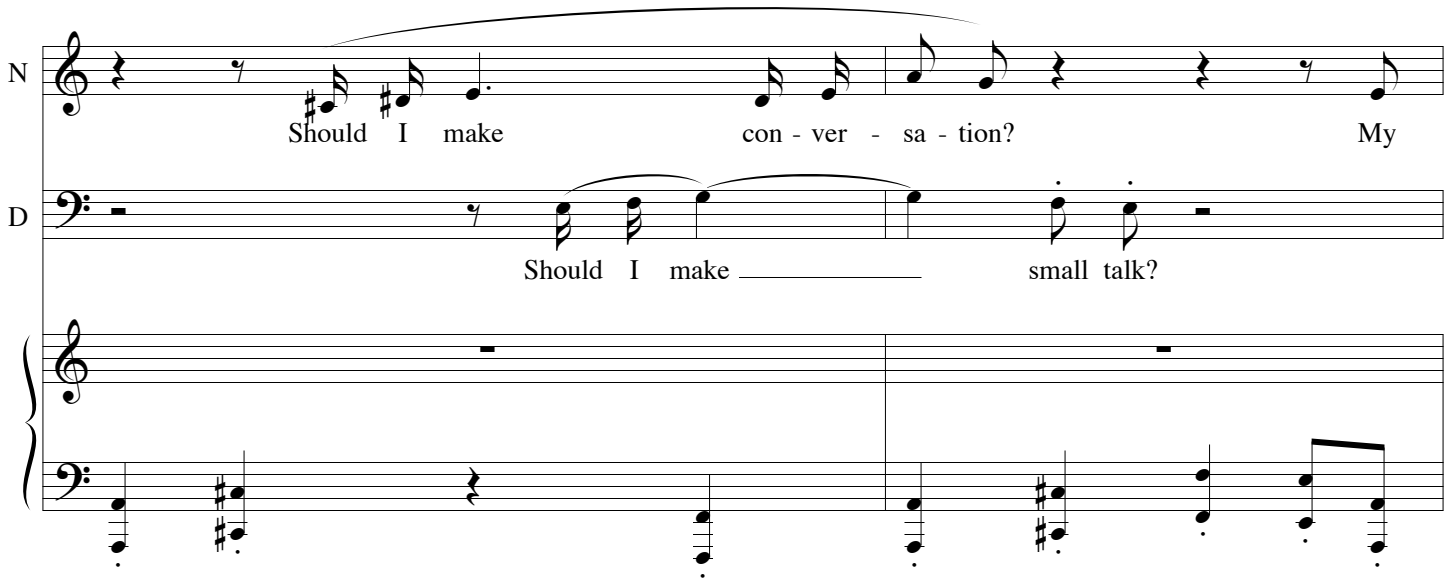
D *mf*  
What an awk - ward co - in - ci - dence!

The second system of the musical score consists of three staves. The top staff is for Nicole's vocal line, starting with a mezzo-forte (*mf*) dynamic. The middle staff is for Donald's vocal line, also starting with a mezzo-forte (*mf*) dynamic. The bottom staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes a *cresc* (crescendo) marking.

Uncharted Waters excerpt, p. 2

N  
Should I make con - ver - sa - tion? My

D  
Should I make \_\_\_\_\_ small talk?



The first system of the musical score consists of three staves. The top staff is for the Soprano (N) and contains the lyrics "Should I make con - ver - sa - tion? My". The middle staff is for the Bass (D) and contains the lyrics "Should I make \_\_\_\_\_ small talk?". The bottom staff is for the piano accompaniment, showing chords and melodic lines in both hands.

*quasi parlando*

N  
heart is be - gin - ning to race.

S  
*p*  
SCORPIO: Your

D  
*p*  
DONALD: My palms are be - gin - ning to sweat.

A  
*p*  
ARIES: Of course. Your moon is trine Nep - tune.

*pp*  
*no ped.*



The second system of the musical score consists of five vocal staves and a piano accompaniment staff. The Soprano (N) line has the lyrics "heart is be - gin - ning to race.". The Soprano (S) line has the lyrics "SCORPIO: Your" with a *p* dynamic marking. The Bass (D) line has the lyrics "DONALD: My palms are be - gin - ning to sweat." with a *p* dynamic marking. The Alto (A) line has the lyrics "ARIES: Of course. Your moon is trine Nep - tune." with a *p* dynamic marking. The piano accompaniment staff is marked *pp* and *no ped.* and features a complex rhythmic pattern with many sixteenth notes.

Uncharted Waters excerpt, p. 3

N  
I'd like to look a - gain and

S  
Mars is in Can - cer, on - ly nat - 'ral.

D  
I'd like to look a - gain and

*cresc*

N  
see if he's look-ing at me. But sup- pose he looks back?

D  
see if she's look-ing at me. Sup -

A  
ARIES: Mer-cu-ry sex - tile

*p* *quasi parlando*

*p subito*

Uncharted Waters excerpt, p. 4

N  
S  
D  
A

We still have some  
pose she looks a - way? We still have some  
Sat - urn; you'll have some thing to say.

3 3 3 3

N  
D

time — be-fore they dim the lights. What shall I do?  
time — be-fore they dim the lights. What shall I do? *poco accel*

*pp*

3 3 3

Uncharted Waters excerpt, p. 5

S *mf*

DONALD: SCORPIO: That's not like a Scor - pio.

D *mf* Should I stare at the walls? Or stare at her

*mf*  $\bullet = 108$

N *mf*

NICOLE: Should I read all the ads, or

S That's more like it.

D clea-vage?

A *mf*

ARIES: Not if you're an Ar - ies.

Uncharted Waters excerpt, p. 6

N  
of-fer to buy him a beer?

S  
*f*  
You're a Scor - - - - pio:

D  
*f*  
I'm a Scor - - - - pio! *mp* I'm

A  
There you go!

This system contains the first vocal entry. The Soprano part begins with a triplet of eighth notes. The Alto part has a long note with a fermata. The piano accompaniment features a melodic line with slurs and a dynamic marking of *mf*.

N  
*f*  
NICOLE: I'm an

S  
*mp*  
sex-y, in-tense. You see what you want and you strug-ple to gain it.

D  
pas-sion-ate, de-ter-mined. I see what I want and I strug-ple to gain it.

This system continues the vocal dialogue. The Soprano part has a triplet of eighth notes. The Alto part has a triplet of eighth notes. The piano accompaniment features a melodic line with slurs and a dynamic marking of *p*.

Uncharted Waters excerpt, p. 7

N  
Ar - ies! \_\_\_\_\_ I'm ad - ven - ture - some, friend ly, the

A  
*f* \_\_\_\_\_ *mp* \_\_\_\_\_  
ARIES: You're an Ar - ies, pop u - lar and brave,

N  
life of the par - ty, a nat - u - ral lead er. I'm an Ar - ies!

S  
*p* \_\_\_\_\_  
SCORPIO: Make a pass \_\_\_\_\_ at

A  
*p* \_\_\_\_\_  
a nat - u - ral lead er. Ap - proach him!

Uncharted Waters excerpt, p. 8

N  
I'm an Ar - ies!

S  
her!  
Be a Scor - pio!

D  
DONALD: I'm a Scor - pio!

A  
Be an Ar - ies!

*fp*

N  
*p*  
I for got. You for got. My as-cen dant is Pis - ces, a - dap-ta-ble

S  
*p*  
I for got. Your as-cen dant is Pis - ces,

D  
*p*  
I for got. You for got. My as-cen dant is Pis - ces, hum ble,

A  
*p*  
I for got. Your as-cen dant is Pis - ces,



Uncharted Waters excerpt, p. 9

N  
trac - ta - ble Pis - ces.

S  
*mf* >  
bor - - ing Pis - ces.

D  
sen - si - tive Pis - ces.

A  
*mf* >  
bor - - ing Pis - ces.

Piano accompaniment with treble and bass staves.

S  
*mf*  
SCORPIO: Pis - ces will give you charm and control.

A  
*mf*  
ARIES: But that's on - ly the face you pre-sent to the world. In -

Piano accompaniment with treble and bass staves.

Uncharted Waters excerpt, p. 10



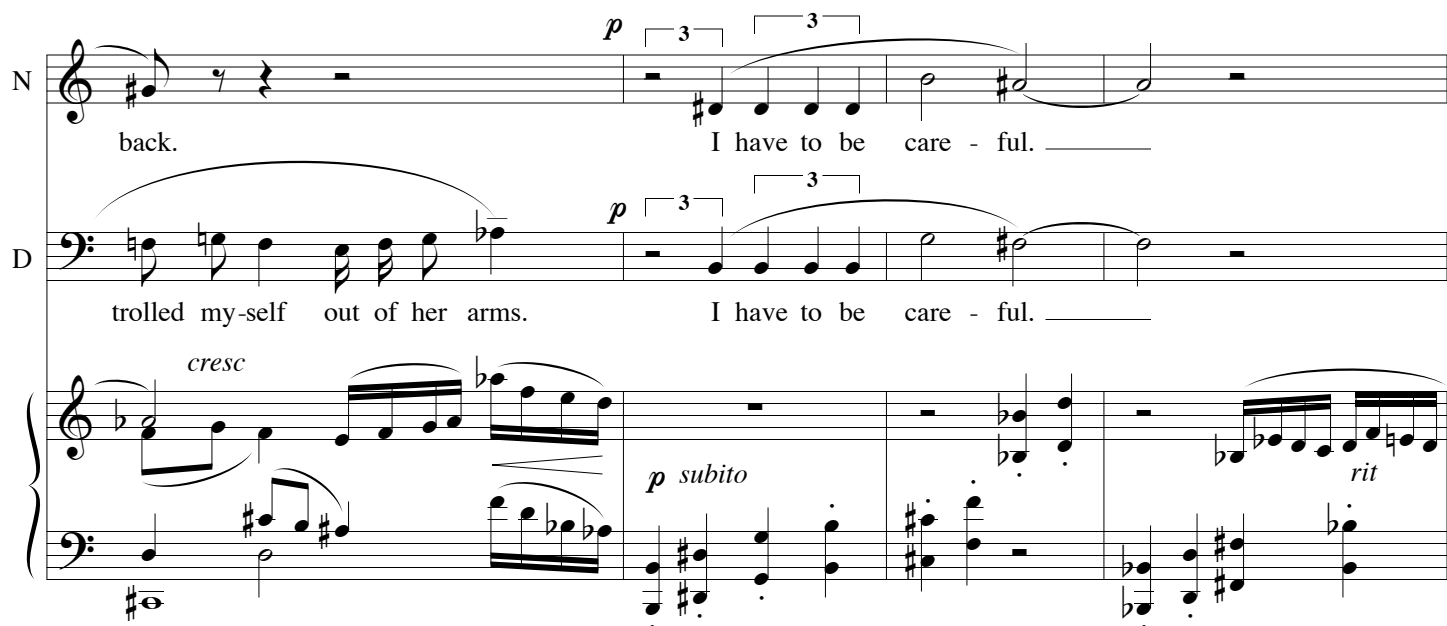
N  
NICOLE: I tried that once, and he charged right

S  
Con - trol will make you sex - i - er.

D  
DONALD: Last time I con -

A  
side you is a ram, rea - dy to charge!

Key signature: one sharp (F#).  
Time signature: 6/8.



N  
back. I have to be care - ful. \_\_\_\_\_

D  
trolled my-self out of her arms. I have to be care - ful. \_\_\_\_\_

*cresc*  
*p subito*  
*rit*

Key signature: one sharp (F#).  
Time signature: 6/8.

Uncharted Waters excerpt, p. 11

*a tempo*

N  
A man who comes to the op-'ra a - lone is some-one I might want to

D  
A wom an who comes to the op-'ra a - lone is some-one I might want to

N  
know. But I need to watch all the signs,

D  
know. But I need to watch all the signs,

Uncharted Waters excerpt, p. 12

N *pp* *rit* *a tempo*  
or it will be wrong house, wrong

S *mp*  
SCORPIO: She might be too close or too far a-way or fall on the cusp or

D *pp*  
or it will be wrong house, wrong

A *mp*  
ARIES: He might be too close or too far a-way or fall on the cusp or

*a tempo*  
*rit* *p*

N  
an - gle, wrong guy a - gain.

S  
fall out of orb. She might be of earth and you of the air a -

D  
an - gle, wrong girl a-gain.

A  
fall out of orb. He might be of earth and you of the air a -

Uncharted Waters excerpt, p. 13

The musical score is arranged in four systems. Each system contains vocal staves for Soprano (S), Alto (A), Tenor (N), and Bass (D), along with a grand staff for piano accompaniment. The vocal parts feature lyrics and melodic lines with triplets and slurs. The piano accompaniment includes dynamic markings such as *mf* and *cresc*.

**System 1:**

- N:** He might be too close or too far a - way or fall on the cusp or
- S:** gain. She might be too close or too far a - way or fall on the cusp or
- D:** She might be too close or too far a - way or fall on the cusp or
- A:** gain. He might be too close or too far a - way or fall on the cusp or

**System 2:**

- N:** fall out of orb. He might be of earth and you of the air. It's
- S:** fall out of orb. She might be of earth and you of the air. It's
- D:** fall out of orb. She might be of earth and you of the air.
- A:** fall out of orb. He might be of earth and you of the air.

Uncharted Waters excerpt, p. 14

N  
all \_\_\_\_\_ in the sky \_\_\_\_\_ on the day you were born,

S  
all in the sky on the day you were born,

D  
It's all \_\_\_\_\_ in the sky \_\_\_\_\_ on the day you were

A  
It's all \_\_\_\_\_ in the sky \_\_\_\_\_ on the

N  
and there's no use, \_\_\_\_\_, no use,

S  
and there's no use, \_\_\_\_\_, no use,

D  
born. No use, \_\_\_\_\_, no use,

A  
day you were born. No use, \_\_\_\_\_, no use,

*dim*

*f*

*dim*

Uncharted Waters excerpt, p. 15

*p rit* *a tempo*

N  
no use fight-ing with the sky. So be care-ful.

S  
no use fight-ing with the sky. Be care-ful.

D  
no use fight-ing with the sky. So be care-ful.

A  
no use fight-ing with the sky. Be care-ful.

*mp rit* *rit* *a tempo* *p*

The musical score consists of five staves. The first four staves are for voices: Soprano (N), Alto (S), Tenor (D), and Bass (A). The fifth staff is for the piano accompaniment. The lyrics are: "no use fight-ing with the sky. So be care-ful." for Soprano, Tenor, and Bass; and "no use fight-ing with the sky. Be care-ful." for Alto. The piano part includes dynamic markings *mp rit*, *rit*, *a tempo*, and *p*. The key signature has one flat (B-flat) and the time signature is 4/4.

A detail of the piano accompaniment showing the first two measures. The right hand has a whole note chord (B-flat, D, F) and the left hand has a half note chord (B-flat, D, F).